



Seattle University
Fine Arts Department
Vachon Gallery

Media Contact: Claire Garoutte
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(206) 412 7084
Kill Date: June 14, 2010

EXHIBIT: *BFA Photography Exhibition*

VENUE: Vachon Gallery | Fine Arts Building | Seattle University

OPENING RECEPTION: May 20, 2010 5 – 8pm

RUN OF SHOW: May 20 – June 13, 2010

ARTISTS: Jackie Canchola, Clara Ganey, Katrina Herzog, Julz Ignacio, Hannah Moon, Garrett Mukai, Katie Swezey, Christine Terry, Kevin Uehara

GALLERY HOURS: Mon–Fri: 9am–6pm,

ADMISSION: Open to the public, always free

LOCATION: Fine Arts Building, Seattle University, 901 12th Avenue

FOR MORE INFO CALL: 206.296.5360

Seattle University Presents Second Annual BFA Photography Exhibition

Seattle – Seattle University presents the second annual Bachelor of Fine Arts (BFA) Photography Exhibition, showcasing work by nine graduating students, May 20 – June 13, 2010 in the Vachon Gallery. Participating students, each with unique personal style, represent the graduating class from Seattle University's BFA degree program in Photography. This new degree program is made possible by an inimitable partnership between Seattle University and the Photographic Center Northwest.

Nine young artists present highlights from their diverse portfolios, as follows:

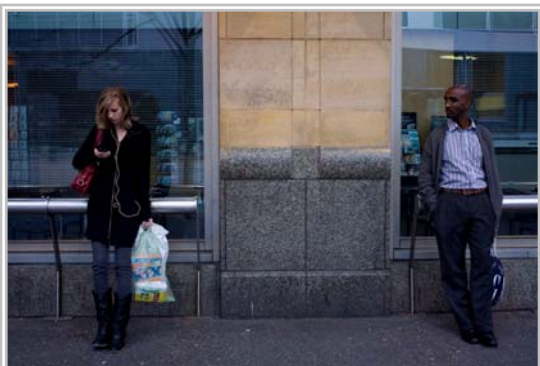


Jackie Canchola

In *Bending Intimacy*, Jackie Canchola interacts with a thriving and flourishing city of drag, burlesque, circus, and cabaret. Canchola features numerous Seattle performers such as The Shanghai Pearl and Sylvia O'Stayformore and creates a series of transition triptychs from an everyday person to their larger-than-life stage persona.

Clara Ganey

Collection explores the connection individuals have with their objects. Clara Ganey discovers the intriguing relationships between collectors and the objects of their fascination. From a woman's stockpile of Marshmallow Peeps to an eleven-year-old's toy garbage truck collection, Ganey introduces you to captivating collections and their equally intriguing owners.



Katrina Herzog

In *Miscommunication*, Katrina Herzog examines the disconnectedness she sees in our human interactions. In her photographs, she represents moments, both candid and staged, that exemplify miscommunications. Her images function as narratives, questioning the reality of our communications as we are consistently distracted by our own thoughts and technology.



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Julz Ignacio

Julz Ignacio presents an on-going project dedicated to promoting the visibility, voice and empowerment of Queer Asians and Pacific Islanders. In *The QTAP Project: GenderFierce and Queerly FOBulous*, Ignacio invites individuals to (re)present their multilayered identities through portraits and short films. Through their lived experiences and self-presentations, these individuals challenge traditional expectations of gender, sexuality, and identity in API and LGBTQI communities as well as the society at large.

Hannah Moon

In Where do you go to be alone? Hannah Moon examines the desire for solitude. While photographing her friends in the places they want to be alone, she discovered this was their escape from the pressures of living and was an essential part of life. Through her black and white photographs, Moon relates the physical and psychological spaces of her subjects when they feel the need to be alone.



Garrett Mukai

In our consumer culture we are conditioned to acquire and keep, often unaware of the accumulation of our countless possessions. We need and use some of these items on a daily basis but also hold on to many things that are useless and excessive, things we admittedly don't want. In *Possessed*, Garrett Mukai asked participants to bring possessions of any significance, positive or negative, and as many as they wanted, providing a glimpse into what we keep and why.

Katie Swezey

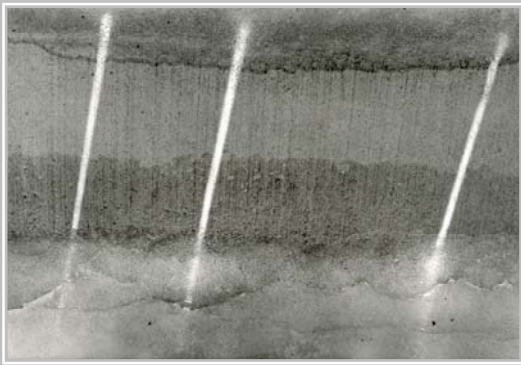
"Katie Swezey's life-long love affair with music has permeated her photographic work. She has been documenting the vibrant Seattle music scene with passion and panache, and in the show *This Side of Sound* presents her images in a classic fine art style - using a 35mm camera and black and white film, her photos capture the raw energy of the live music experience. She adds a personal and artistic element to the work through the use of hand-coloring techniques, inviting the viewer into her addictive world: sometimes dark and melodic, sometimes fast and loud."





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Christine Terry

In *Coincidence of Light & Space*, Christine Terry captures objects as they become pieces of an ephemeral landscape, reflecting her own imagination. The images reveal an alternate reality where light and shadow define and add to a scene with their own physicality. In the tradition of the Surrealists and Alfred Stieglitz's *Equivalence*, Terry's captivating black and white silver prints focus on the formal qualities of her subjects and how their forms interact to become transitory visions.

In *Luminance*, Kevin Uehara's Modernist abstractions are concerned with the expressive capacity of light, shadow, and form, and the evocation of the unseen, internal vision. Photographing cut material placed on a light table, Uehara explores these constructed worlds to incite a visual, emotional and psychological response in the viewer, suggesting mood and implying an ethereal sense of space.

Kevin Uehara



For more information & high resolution scans, contact Claire Garoutte, Assistant Professor of Photography at Seattle University.

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